Alex Fortune

Lino UoL

THEME:

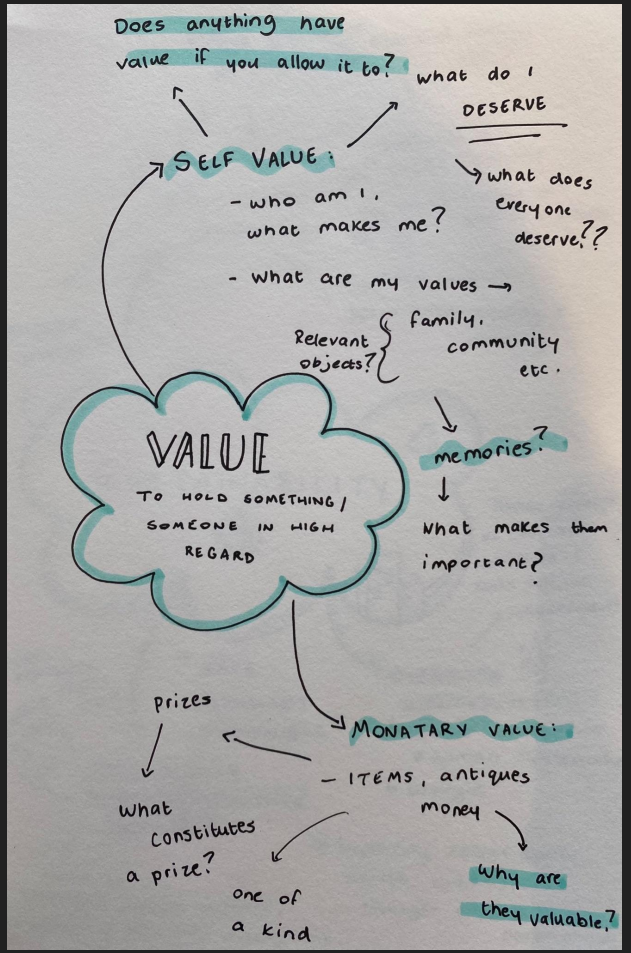
VALUE

- Exploring the theme of value by looking at the value certain “mundane” objects hold when living with limited possessions

SCENARIO:

- Working from a primary source

- Students choose a primary source, such as the human figure or artefact/s from the world around them and develop a realised work from this source.



AIM:

- Through this UoL, students should explore the theme of VALUE in various ways, resulting in a finished lino print(s).

- Beginning with primary source drawing, students will explore the AEDP of LINE, TONE, SHAPE & TEXTURE.

- The project aims to explore the students theme & chosen objects through drawing, turning drawing into a lino design, creating a lino cut & printing

8 Key Skills of JC Art:

- Communication
- Staying Well
- Managing Myself
- Managing information & Thinking
- Being Literate
- Being Numerate
- Being Creative
- Working with Others

❖ Managing Myself : Making considered decisions

- Students will demonstrate the ability to make considered decisions through their choice of objects, and how they are explored within the lino design.

❖ Being Creative : Exploring options and alternative

- Students will explore various outcomes in the planning stage of this project - a range of options will be explored when creating thumbnails and deciding the positive & negative areas of their final print design

❖ Managing Information & thinking: Thinking creatively and critically

- Throughout the project, students will carefully consider their work, their subject and the chosen theme. They will use both creativity and critical analysis to make careful decisions and edits in order to produce a fully established piece.

Statements of Learning (SOL):

- 4: The student Creates & presents artistic works and appreciates the processes and skills involved.

- 23: Brings an idea from conception to realisation.

- 21: Applies practical skills as she/he develop models and products using a variety of materials and technologies.

- 24: Uses technology and digital media tools to learn, communicate, work and think collaboratively and creatively in a responsible and ethical manner.

Learning Outcomes:

ART:

1.11 consider the use of the art elements and design principles in their own artwork

1.6 use drawings to communicate their personal outlook or understanding

CRAFT:

2.5 develop their ideas for craftwork through drawing

2.6 investigate their own personal approach to craftwork through the technical and creative application of drawing and mark-making

DESIGN:

3.6 design a final work based on their drawings

Literacy, Numeracy & Oracy:

- In order to promote LITERACY within this UoL, students would gather information in small groups through reading articles, writing down ideas, using mind maps and looking at support studies in relation to Lino print & lino cutting / printing techniques.

- During the lesson(s), students will look at the support artist's work, write down notes and create quick ideas for their own lino prints using mind maps. They will also carry out research into the theme of value itself, looking at definitions, articles & any relevant information they can find to strengthen their understanding of the overarching theme.

Literacy, Numeracy & Oracy:

- In order to incorporate ORACY within this UoL, Students would continuously be placed into small groups to discuss their work with their peers & myself. This task would be gradually built up over the course of the UoL, in order to allow students to develop their confidence, public speaking skills and also their ability to discuss their work using relevant language.

- Upon completion of the project, students would then discuss their work as a class, giving them an opportunity to show their work, but also demonstrate the Oracy skills they have developed over the course of the UoL.

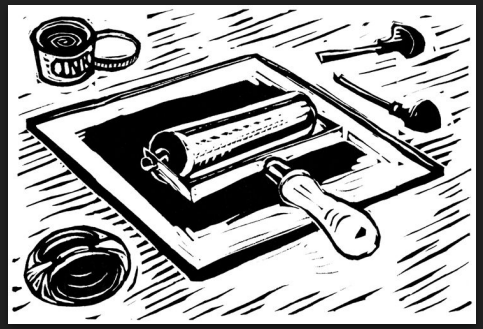
Literacy, Numeracy & Oracy:

- In order to incorporate NUMERACY within this UoL, Students will be experimenting with different sized drawings & lino pieces.

- They will create their own viewfinders, and will understand the numerical relationship of the viewfinder section to the overall image / still life.

- Their thumbnail sketches will also be blown up to fit the a5 sized lino - this will teach the students about measurement, ratios and numerical relationships.

LINO PRINTING



- Experimenting with cuts
- Photographed visual aids
- Support Study
- Health & Safety when Lino Printing

TOOLS

- Lino block & cutters
- Lino ink
- A4 / A3 paper
- Bench hook / non slip mat
- Something to roll on i.e, piece of thick glass, small tray - any non stick surface

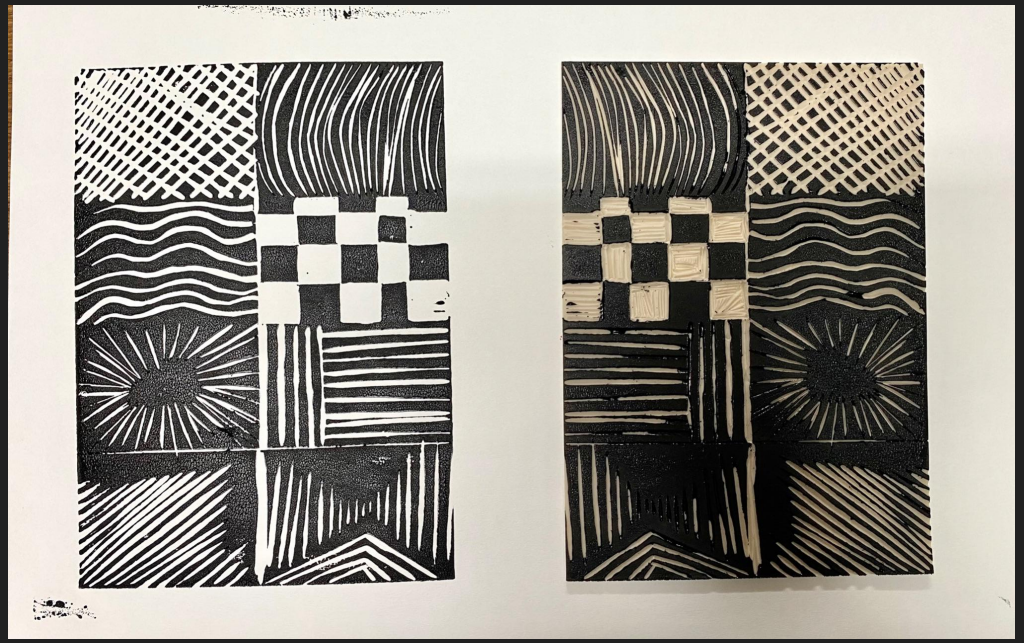
Experimenting with Lino Cuts

- Using different sized blades & different techniques to create positive and negative areas

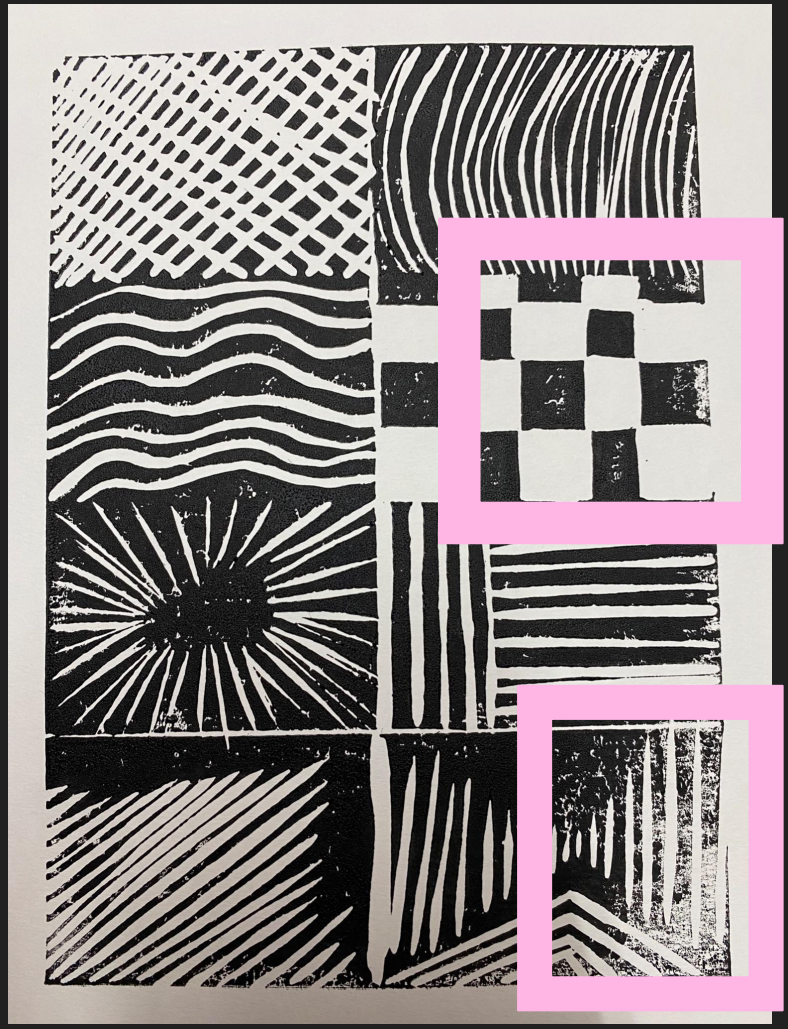
Cutting ideas…

Cross hatching
Parallel perpendicular lines
Blocked in areas
Curved / wavy lines
Line spacing
Spirals
Concentric circles / arches

Coating the lino in a layer of ink



Example of a print with the correct amount of ink, vs one with not enough



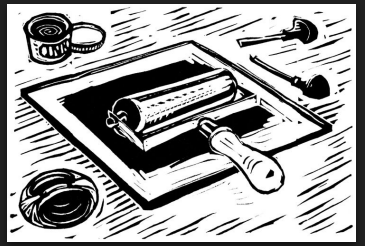
Support Study

Andrea Lauren

Use of different cuts to create textures

Example of Lino completed in different sections & using colours

Health & Safety - Lino Printing



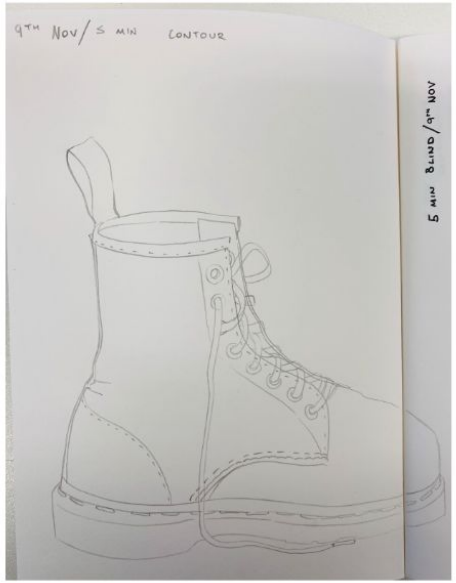
Lino Cutting:

1. Never cut towards yourself, cut outwards and away from you.
2. Use a bench hook or a non slip mat.
3. Keep your non cutting hand out the way of the area you are cutting.
4. Throw all off-cut strips in the bin at the end and leave your area tidy.

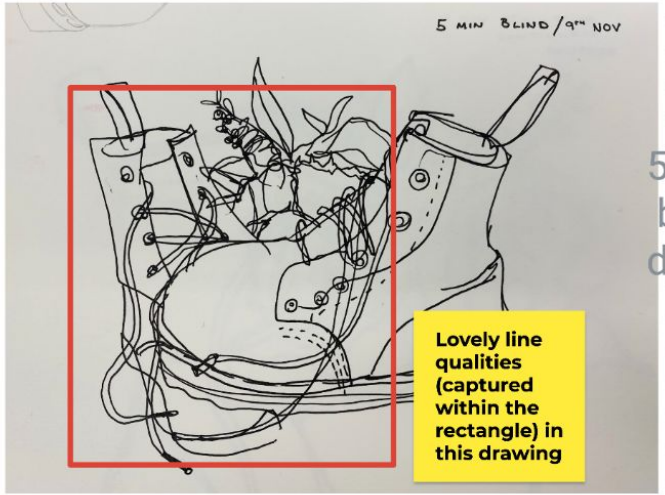
Lino Printing:

1. Wear an Apron to protect your clothes and gloves to protect your skin.
2. Clean equipment with soap and water and only pack away when dry and ink free.
3. Wipe up any spills of ink / water immediately to prevent falls.
4. If you get ink on your clothes or skin wash off with warm soapy water.
   If you get the ink on the work surface wash down with soapy water and dry with paper towel to prevent the ink from transferring onto other peoples work.

Original still life set up

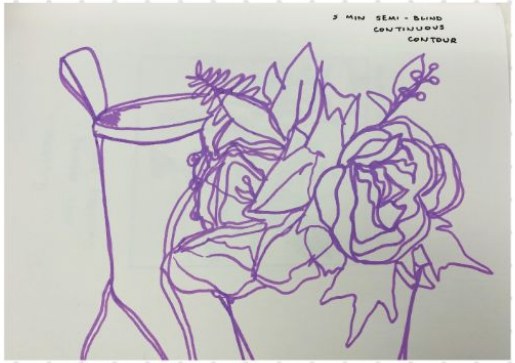


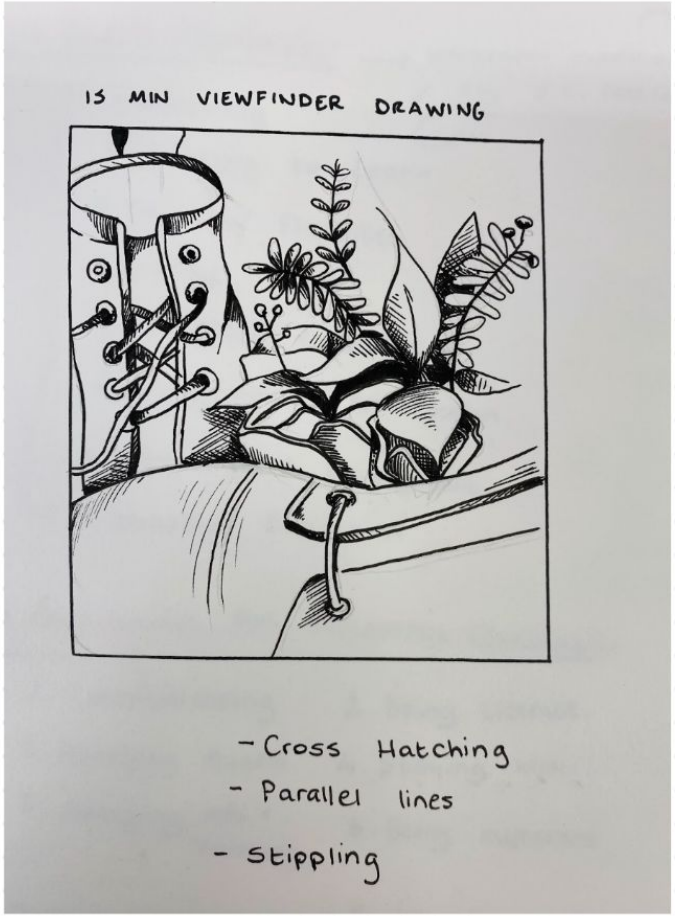
5 min contour drawing



5 min blind drawing

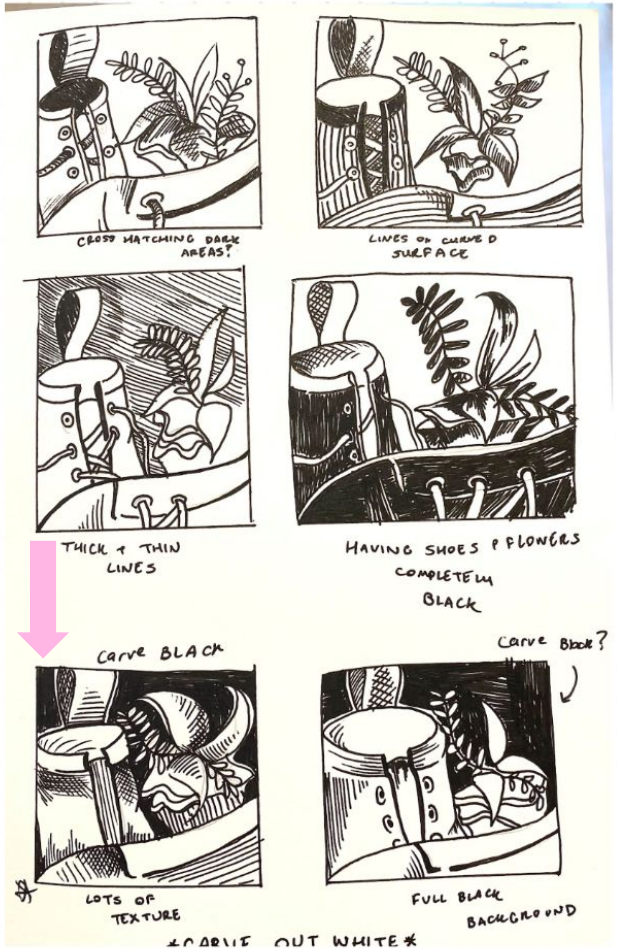
5 min semi blind continuous contour





15 min viewfinder drawing

using parallel lines, stippling & crosshatching to create tone



Thumbnail drawings in sketchbook

Deciding where to use texture & create positive and negative space

Great work Alex ... which one do you feel is most appropriate for Lino printing ?

Final Lino Cut & Print: